

RESPECTFULLY DEDICATED TO
MISS FIDELIA MAY HARNDEN.
OF TRAVERSE CITY MICH.



S. MAZURETTE.

OP. 210.

NEW-YORK:
HAMILTON S. GORDON, 13 EAST 14TH ST.
NEAR 5TH AVENUE.

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"FIDELIA"

GRANDE VALSE CAPRICE.

Composed by
S. MAZURETTE, Op. 210.

INTRODUCTION.

Allegro moderato, con gusto.

PIANO.



First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a fermata and a dotted line with an 8-measure rest. Bass staff features a series of chords. Pedal markings: Ped., * Ped., Ped., *.



Second system of musical notation. Treble staff features a melodic line with a fermata and a dotted line with an 8-measure rest. Bass staff features a series of chords. Pedal markings: Ped., * Ped., Ped., *. Tempo marking: *un poco rit.* R.H. *atempo.*



Third system of musical notation. Treble staff features a melodic line with a fermata and a dotted line with an 8-measure rest. Bass staff features a series of chords. Pedal markings: Ped., * Ped., * Ped., * Ped., *.



Fourth system of musical notation. Treble staff features a melodic line with a fermata and a dotted line with an 8-measure rest. Bass staff features a series of chords. Pedal markings: Ped., * Ped., * Ped., *. Dynamics: *ff*.



Fifth system of musical notation. Treble staff features a melodic line with a fermata and a dotted line with an 8-measure rest. Bass staff features a series of chords. Pedal markings: Ped., * Ped., * Ped., *. Dynamics: *cresc.*, *p*, *ff*.

Scherzando.

*delicato.***ff****ff***Ped.** *Ped.** *Ped.**un poco animato.***ff****ff*** *Ped.** *Ped.*

*

*un poco**Ped.*

*

*Ped.** *Ped.*

*

Ped.

*

Ped.

*

*a tempo.**rit.***ff***Ped.** *Ped.***ff****ff****ff*** *Ped.** *Ped.*

*

*con fuoco.***fff**

8

fff

Ped.

* Ped.. *

Ped.

a tempo.

* Ped. *

Ped. *

Ped.

* Ped. *

* Ped. *

*

*cresc.***p****ff****ff**

Ped.

* Ped. *

* Ped. *

* Ped. *

*

Ped.

*

R.H.
ad libitum.

Ped.

Ped.

23

capriccioso

legato.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ff *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Scherzando. *Ped.* * *Ped.* *

Ped. * *Ped.* *

con fuoco. *ff* *Ped.* * *Ped.* *

Ped. * *Ped.* *

10765-9 *Ped.* * *Ped.* *

Allegretto con gusto.

tr

Ped. *

Ped. *

tr

8

Ped. *

R.H.

Tempo di Valse.

Allo. mod.to

Ped. *

* *Ped.*

* *Ped.*

1 2 3 4

8

R.H.

* *Ped.* *

1 2 3 4

5 1

2 3 4

5 4 3 2 1 4

3 1 3 2 1 3

2 1 5 1 2

un poco rit.

R.H.

Ped. *

* *Ped.*

* *Ped.*

*

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has chords. Pedal markings: Ped., * Ped., * Ped.

Second system of musical notation. Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has chords. Pedal markings: * Ped., * Ped., * Ped., *

Third system of musical notation. Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has chords. Pedal markings: Ped., * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has chords. Pedal markings: Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth notes and triplets. Bass staff has chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *